

Please work in groups of two or three. Please explain all answers carefully.

Be sure to acknowledge any and all help you receive with your write-up. As usual, you can *think* with other people but you should not *write* with anybody. Please give your answer in complete English sentences. Helpful figures are always welcome.

**Problem 6.1 (Warm-up).** The constraint  $x^2 + 2y^2 \leq 1$  defines a closed and bounded set in  $\mathbb{R}^2$ . Thus, the function  $f(x, y) = xy$  attains a maximum value on that set. What is this maximum value? Be sure to analyze carefully and completely any system of equations you solve.

**Problem 6.2 (Warm-up).** Suppose that  $a$  and  $b$  are fixed positive real numbers. The constraint  $ax^2 + by^2 \leq 1$  defines a closed and bounded set in  $\mathbb{R}^2$ . Thus, the function  $f(x, y) = xy$  attains a maximum value on that set. What is this maximum value? Explain.

**Problem 6.3.** Let  $G$  be the graph of the function  $z = xy$ , in  $\mathbb{R}^3$ . Sketch  $G$ . For every real number  $a$ , let  $P_a = (0, 0, a)$ . Now find the minimal distance between  $P_a$  and  $G$ . (Hint: it is a bit easier to minimize the square of the distance.) Discuss the geometric meaning of all of the non-minimal solutions found by the Lagrange multiplier method.

**Problem 6.4.** Let  $G$  be the graph of the function  $z = x^2 + 2y^2$ . Sketch  $G$  in  $\mathbb{R}^3$ . Let  $P_a = (0, 0, a)$  and find the minimal distance between  $P_a$  and  $G$ . Explain geometrically the various other solutions given by the Lagrange method. In particular, why do different values of  $a$  lead to different numbers of critical points?

**Problem 6.5.** Suppose that, in the problem above,  $G$  is the graph of  $z = x^2 + y^2$ . Draw a picture. What do you expect to happen in this case? How many critical points will there be when  $a$  is large and positive? When  $a$  is small and positive?

Now solve the problem using Lagrange. At what value of  $a$  does the behavior change? Why? Explain geometrically.